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Ela Orleans

*Audiovisual composer, academic,
performer,
multi-instrumentalist,
producer, vocalist,
video editor and DJ*



Education

- 2017 - 2022** PhD University of Glasgow (Music Department) *Doctor of Philosophy*
1993 - 1997 State Theatre Academy (Acting Department), Warsaw, Poland
Master of Theatre Arts (Distinction, Collegium Nobillium Award for the Best Written Master Work of the Year)
1986 - 1991 Lyceum of Art (Department of Design), Bielsko-Biala, Poland
Diploma in Art (Distinction)

Work

- 2022** (ongoing): Visiting Artist / Lecturer at California Institute of Arts (Los Angeles, USA)
2021- 2022 Lecturer at British Institute of Music BIMM (Birmingham, UK)
2020 (ongoing): Associate Artist, Cryptic (Glasgow, UK)
2020 Graduate Teaching Assistant to Professor Louise Harris at the Sonic Arts, Creative Projects, University of Glasgow
2019 - 2023 Composer for Aneta Groszyńska (Warsaw, Poland)
2019 - 2020 Member of Research Committee, University of Glasgow
2017 - 2018 Graduate Teaching Assistant to Doctor David McGuinness at the Performance Department of Music, University of Glasgow
2013 (ongoing) The owner of Parental Guidance Records label
2010 (ongoing) Recording artist, producer, filmmaker, performer.

Commissions

2026 *They Got Your Eyes* score for the audiovisual art installation, dir. Rachel Maclean. Liverpool, London, Glasgow, UK.
Forma Nubium for Ensemble Klang Commission, The Hague, Netherlands.

2025 *Who's A* composition Stadt Theater, Giessen, Germany
Labyrinth / Minotaur Duden Dance and Raw Moves, Singapore

2024 *La nuit dorée* Cryptic Commission / association with the Cité internationale des arts

2023 *La salle des fêtes* / Cryptic commission / Sonica Festival, Glasgow, Scotland, UK. *Alien Species* Dudendance Video Commission / with association with Alchemy Festival, Hawick, Scotland, UK.

Music score commission for Teatr Dramatyczny in Wałbrzych, and Teatr Powszechny in Radom, Poland

2022 *L'Apparition* audiovisual composition. Cryptic commission / Sonica Festival, Glasgow, UK.
West Country Scottish Screen Music Commission, UK
Victoria and Albert Museum Music Commission, London, UK.

2021 *Beilis Affair* – British Council UK Scoring Commission in association with Dovshenko Archives, Kyiv, Ukraine
Postcard Memories – Sound Walk - Norfolk & Norwich Festival in partnership with the Time and Tide Museum in Great Yarmouth, UK.

2020 Music score commission for Teatr Nowy in Poznań PL

2019 *Sylvan Ghosts Viridian Echoes* Scottish Graduate School for Arts and Humanities / Deveron Arts Commission.
Night Voyager – Cryptic commission / Sonica Festival
Movies for Ears – Cryptic commission in association with Night School Records

2018 *Displaced and Adjusted* Ceòl is Craic in association with Centre of Contemporary Arts, Glasgow, UK.

2017 *Cowards Bend the Knee* by Guy Maddin, a Scalarama score commission in association with Centre for Contemporary Arts in Glasgow, UK and Winnipeg Film Group, Canada

Conferences / Public Presentations

November 2023: *Movies for Ears - How I Make Things* – a week of lectures and presentations at California Art Institute and Herb Alpert School of Music, US.

April 2023: *My Postdigital Landscape - Appropriation of archival and found material in a post-digital audiovisual practice*. Talk and presentation at the UC Davis Law School, USA.

June 2021: *Skippping Records, Flicking Screens* - presentation and talk at the *Construct Festival* in Dnipro, Ukraine.

January 2021: *L'Apparition – The Making* - presentation at the *Biennale Chroniques* in Aix en Provence in France.

October 2019: *Sylvan Ghosts / Viridian Echoes* at the *Sound, Image and Place* conference in Huntly, Aberdeenshire, UK.

May 2019: *Memory Remix* – colloquia presentation at the University of Glasgow, UK.

April 2018: *Memory and Art Practice Post-Digital Day* conference interrogating the term from the number of disciplinary perspectives at the Centre of Contemporary Arts in Glasgow.

May 2017: *L'Apparition – First Edit* - Sound Thought Festival at the Centre for Contemporary Art, Glasgow, UK.

My Postdigital Crimes. Moral Rights and New Technologies: Creativity and Authorship in a

Digital World Conference. University of Glasgow, UK. April 2017.

January 2017: *Against Multitasking* Design Domain TRANSFORM Symposium at the Glasgow School of Art, UK.

December 2016: *Movement in Music, Music in Movement* Fictional Matters Conference at the Centre for Contemporary Arts, Glasgow, UK.

November 2016: *L'Apparition 0.1 GLEAM Festival*, University of Glasgow, UK.

Solo Discography

- *Night Voyager* (LP, CD, DL) 2026 La Station Radar
- *Movies for Ears* (LP, CD, DL) 2019 Night School
- *Christmas Fell Away* (CD, DL) 2017 Parental Guidance
- *Circles of Upper and Lower Hell* (LP, CD, DL) 2016 Night School
- *Upper Hell* (LP, CD, DL) 2015 HB Recordings
- *Laraaji Remixes* (LP, CD, DL) 2013 All Saints/Warp
- *Tumult in Clouds* (2LP, CD) 2012 Clan Destine, Parental Guidance
- *De flechettes* (LP) Collaboration with Skitter. 2012 Clan Destine
- *80 Minutes of Funk* (Cassette) 2012 Clan Destine Records
- *Statement* (LP) with Slim Twig, Dirty Beaches and U.S. Girls. 2012 Clan Destine
- *NEO PI-R* (LP, DL) 2011 Clan Destine Records
- *Mars Is Heaven* (LP, DL) 2011 La Station Radar
- *Double Feature* (LP) Split with Dirty Beaches. 2010 La Station Radar, Night People
- *Lost* (LP, DL) 2009 La Station Radar
- *Low Sun, High Moon* (CD, cassette, DL) 2008 Setola Di Maiale

Residencies, Mentorships and Professional Training

2023 UCLA Herb Alpert School of Music Air Residency, Los Angeles.

2023 Cité internationale des arts - year-long residency, Paris, France.

2020 Cove Park Residency dedicated to audiovisual project development. Scotland, UK.

2018 Associate Fellowship of Recognising Excellence in Teaching in Higher Education (part of Developing as a Teacher in Higher Education Course at the University of Glasgow. UK.

2018 Art Residence in Deveron Arts, Huntley, UK.

2016 Creative Skillset fund - Annual Footage Training week, FOCAL International. London, UK.

2015 Composer-in-residence at the Elektronmusikstudion (EMS), Stockholm, Sweden

2014 Artist-in-residence at the École nationale supérieure d'art de Bourges, France.

+ Warsaw Chamber Opera commission, Poland.

2009 Composing for the Screen Program Award - Broadcast Music, Inc. (BMI), under the aegis of composer David Shire. New York, USA.

2008 Immigrant Program Award with the New York Foundation for the Arts, which paired me with Austrian composer Lukas Ligeti. New York, USA.

Languages: English and Polish (fluent / C2), French (B1), Russian (A2)

Manual skills: drawing, painting, photography, sculpture, wax chasing, sanding, calligraphy.

Leisure: swimming, chess.