

Stratus

1st Movement

All material in this movement should be performed extremely quietly and with emphasis on resonance and internal vibration. Blend and sustain are primary, articulation is minimal.

dynamic for all ppp - pp

Grand piano (inside) -

- Sustain pedal depressed when possible*
- string sweeps: slow fingertip sweeps low -> lower-mid strings, producing soft , stable resonance*
- dull staccato sounds on strings - light taps, short muted*
- brushed gestures on strings to produce faint shimmer*

Wind instruments

- unstable, multitonal fingering (for Clarinets) MF*
- fermatas where possible*
- embouchures, almost air -rich tone (Trombone)*
- gradual pitch instability*
- long tones fluctuating*

Guitar

- gentle plucks with immediate decay*
- bowing wherever indicated should produce continuous soft shimmer*
- colour over clarity*

Marimba /

wooden block

- single tones, reverberating,*
- attacks controlled and understated*

Piano

ppp

Marimba

ppp

ppp

1 2 3 4

Bass Guitar

ppp

Trombone

ppp

Bass Clarinet

ppp

Bass Clarinet

ppp

Except Marimba

--- VERY HESITANT NOTES

M

D

5

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

Handwritten musical score for rehearsal mark 5. The score includes staves for Piano (Pno.), Mellophone (Mrm.), Baritone Guitar (B. Guit.), Trombone (Tbn.), and two Baritone Clarinets (B. Cl.). The Pno. staff has a treble and bass clef with various notes and rests. The Mrm. staff has a treble and bass clef with notes and rests. The B. Guit. staff has a single line with a '0' and some handwritten lines. The Tbn. staff has a single line with some handwritten lines. The B. Cl. staff has a treble clef with a key signature of one sharp (F#) and some notes. There are handwritten arrows pointing from the Pno. and Mrm. staves to the B. Guit. staff. There are also some handwritten notes and markings throughout the score.

13

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

guitar and trombone synchronised with marimba

M

The musical score is arranged in a system with six staves. The top staff is for Piano (Pno.), the second for Marimba (Mrm.), the third for Bass Guitar (B. Guit.), the fourth for Trombone (Tbn.), the fifth for Bass Clarinet (B. Cl.), and the sixth for another Bass Clarinet (B. Cl.). The Marimba part has a rhythmic pattern of eighth notes with slurs. The Bass Guitar and Trombone parts are indicated by arrows and the text 'guitar and trombone synchronised with marimba'. The second Bass Clarinet part has handwritten annotations 'D' and 'M' pointing to specific notes.

20

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

guitar and trombone synch with piano

The musical score is for rehearsal mark 20. It consists of five staves: Piano (Pno.), Trombone (Tbn.), Bass Guitar (B. Guit.), Bass Clarinet (B. Cl.), and another Bass Clarinet (B. Cl.). The Piano part has a treble and bass clef. The Trombone, Bass Guitar, and Bass Clarinet parts have a treble clef. The score is divided into measures by vertical bar lines. Handwritten arrows point from the Piano staff to the Trombone and Bass Guitar staves, indicating synchronization. A handwritten note in the center reads "guitar and trombone synch with piano".

The musical score for "The Great Wall" by John Williams is presented in a multi-staff format. The instruments are listed on the left: Pno. (Piano), Mrm. (Maracas), Guit. (Guitar), Tbn. (Tuba), and B. Cl. (Bass Clarinet). The score is divided into two systems. The first system (measures 28-32) features a piano accompaniment with a treble and bass staff. The maracas part is written on a single staff with a blue highlight. The guitar part is written on a single staff with a blue highlight. The tuba part is written on a single staff with a blue highlight. The bass clarinet part is written on a single staff with a blue highlight. The second system (measures 33-37) features a piano accompaniment with a treble and bass staff. The maracas part is written on a single staff with a blue highlight. The guitar part is written on a single staff with a blue highlight. The tuba part is written on a single staff with a blue highlight. The bass clarinet part is written on a single staff with a blue highlight. The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized cloud-like shape is drawn around the maracas and guitar parts in the first system. The title "The Great Wall" is written in a large, stylized font at the top of the page.

35

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

3 3

0 2 3 3

8

42

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

synch

The musical score is for rehearsal mark 42. It features six staves: Piano (Pno.), Maracas (Mrm.), Bass Guitar (B. Guit.), Trombone (Tbn.), Bass Clarinet (B. Cl.), and another Bass Clarinet (B. Cl.). The Piano part has a treble and bass staff. The Maracas part has a treble and bass staff. The Bass Guitar part has a single staff with a cloud graphic. The Trombone part has a single staff. The first Bass Clarinet part has a single staff. The second Bass Clarinet part has a single staff. The score is divided into three measures. The first measure shows the Piano and Maracas parts. The second measure shows the Piano and Maracas parts with a 'synch' annotation and two vertical double-headed arrows. The third measure shows the Piano and Maracas parts with a 'synch' annotation and two vertical double-headed arrows. There are also cloud graphics in the B. Guit. and Tbn. parts.

53

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

The musical score for measures 53-55 is as follows:

- Pno.:** Treble staff has eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with accents. Bass staff has a sustained low note (G2) with a slur.
- Mrm.:** Treble staff has eighth notes (G4, A4, B4, C5, D5, E5, F5, G5) with accents. Bass staff has a sustained low note (G2) with a slur.
- B. Guit.:** A single staff with a cloud graphic.
- Tbn.:** A single staff with a melodic line (G2, A2, B2, C3, D3, E3, F3, G3) with a slur.
- B. Cl. (top):** A single staff with a chordal accompaniment (G2, A2, B2, C3, D3, E3, F3, G3) with a slur.
- B. Cl. (bottom):** A single staff with a chordal accompaniment (G2, A2, B2, C3, D3, E3, F3, G3) with a slur.

Arrows indicate the Tbn. part playing the same melody as the B. Cl. parts.

62

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

shimmer

The musical score is arranged in a system with five staves. The Piano (Pno.) staff is at the top, followed by the Mellophone (Mrm.) staff, the Baritone Guitar (B. Guit.) staff, the Trombone (Tbn.) staff, and two Bass Clarinet (B. Cl.) staves at the bottom. The Piano part consists of a melody of eighth notes in the right hand and sustained notes in the left hand. The Mellophone part consists of a melody of quarter notes in the right hand and sustained notes in the left hand. The Baritone Guitar part is marked with a 'shimmer' effect, indicated by a wavy line and the word 'shimmer' in cursive. The Trombone part has a melody of quarter notes. The Bass Clarinet parts have a melody of quarter notes. The score is divided into four measures, with measure 62 starting at the top left and measure 65 ending at the bottom right.

71

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

The musical score for measures 71-76 is written for five instruments: Piano (Pno.), Mellophone (Mrm.), Baritone Guitar (B. Guit.), Trombone (Tbn.), and Bass Clarinet (B. Cl.). The key signature has one sharp (F#) and the time signature is 4/4. The Piano part (measures 71-76) features a melody in the right hand and a sustained bass line in the left hand. The Mellophone part (measures 71-76) features a melody in the right hand and a sustained bass line in the left hand. The Baritone Guitar part (measures 71-76) features a sustained bass line in the left hand. The Trombone part (measures 71-76) features a sustained bass line in the left hand. The Bass Clarinet part (measures 71-76) features a sustained bass line in the left hand.

Measures 71-76:

- Measure 71: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 2), Tbn. (L: 2), B. Cl. (L: 2).
- Measure 72: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 4), Tbn. (L: 4), B. Cl. (L: 4).
- Measure 73: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 2), Tbn. (L: 2), B. Cl. (L: 2).
- Measure 74: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 4), Tbn. (L: 4), B. Cl. (L: 4).
- Measure 75: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 2), Tbn. (L: 2), B. Cl. (L: 2).
- Measure 76: Pno. (R: C4, G4; L: C2), Mrm. (R: C4, G4; L: C2), B. Guit. (L: 4), Tbn. (L: 4), B. Cl. (L: 4).

79

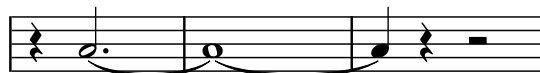
Pno.

Mrm.

B. Guit.

|| → pattern to be repeated

Tbn.



B. Cl.

B. Cl.



89

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

celesta

The image shows a page of a musical score for page 13, starting at measure 89. The score is for a piano (Pno.), marimba (Mrm.), bass guitar (B. Guit.), tuba (Tbn.), and two bass clarinets (B. Cl.). The piano part has a treble and bass staff. The marimba part also has a treble and bass staff. The bass guitar part is represented by a single staff with a large bracket on the left. The tuba part is a single bass staff. The two bass clarinet parts are represented by single staves. The marimba's treble staff has a blue highlight on the last measure, with the word "celesta" written above it. Handwritten musical sketches are present for the B. Guit. and B. Cl. parts, showing various melodic lines and phrasing.

104

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

The musical score for measures 104-109 is as follows:

- Piano (Pno.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.
- Mellophone (Mrm.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.
- Baritone Guitar (B. Guit.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.
- Trombone (Tbn.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.
- Baritone Clarinet (B. Cl.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.
- Bass Clarinet (B. Cl.):** Measures 104-105 are whole rests. Measure 106 has a whole note G4. Measure 107 has a whole note G4. Measure 108 has a whole note G4. Measure 109 has a whole note G4.

110 -- sweeping over strings low- mid low

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

The musical score for measures 110-115 is as follows:

- Piano (Pno.):** Treble and bass staves. Treble staff has a wavy line indicating a sweep. Bass staff has a wavy line indicating a sweep.
- Marmoset (Mrm.):** Treble and bass staves. Treble staff has a blue highlight. Bass staff has a wavy line indicating a sweep.
- Bass Guitar (B. Guit.):** The staff is obscured by a cloud.
- Trombone (Tbn.):** Bass staff with a wavy line indicating a sweep.
- Bass Clarinet (B. Cl.):** Staff with notes and rests.
- Bass Clarinet (B. Cl.):** Staff with notes and rests.

122

Pno.

Mrm.

B. Guit.

Tbn.

B. Cl.

B. Cl.

swelling / sir

breath out

The image shows a page from a musical score, rehearsal mark 122. The score is for five instruments: Piano (Pno.), Mellophone (Mrm.), Baritone Guitar (B. Guit.), Trombone (Tbn.), and Baritone Clarinet (B. Cl.). The Piano part has a treble and bass staff. The Mellophone part has a treble and bass staff, with the treble staff highlighted in blue. The Baritone Guitar, Trombone, and Baritone Clarinet parts are represented by large, hand-drawn cloud-like shapes. The Baritone Clarinet part contains the handwritten text "swelling / sir". To the right of the score, there are three hand-drawn cloud-like shapes. The top one has an arrow pointing up and the word "breath" written next to it. The middle one has an arrow pointing right and the word "out" written next to it. The bottom one has an arrow pointing down and the word "breath" written next to it.

132

Pno.

Mrm.

B. Guit.

airy floating

Tbn.

B. Cl.

B. Cl.

Almost the end

Handwritten musical score for "Swing" by John Williams. The score is written for a piano (Pno.), mellophone (Mrm.), baritone guitar (B. Guit.), tuba (Tbn.), and two baritone clarinets (B. Cl.). The tempo is marked as 140. The score includes a "Sweep" instruction and a "Swing" tempo marking. The piano part features a complex melodic line with many accidentals and a large blue highlight. The mellophone part has a blue highlight on the first measure. The baritone guitar part has a blue highlight on the first measure. The tuba part has a blue highlight on the first measure. The baritone clarinets part has a blue highlight on the first measure. The score is written on a single system with a key signature of one flat and a common time signature.